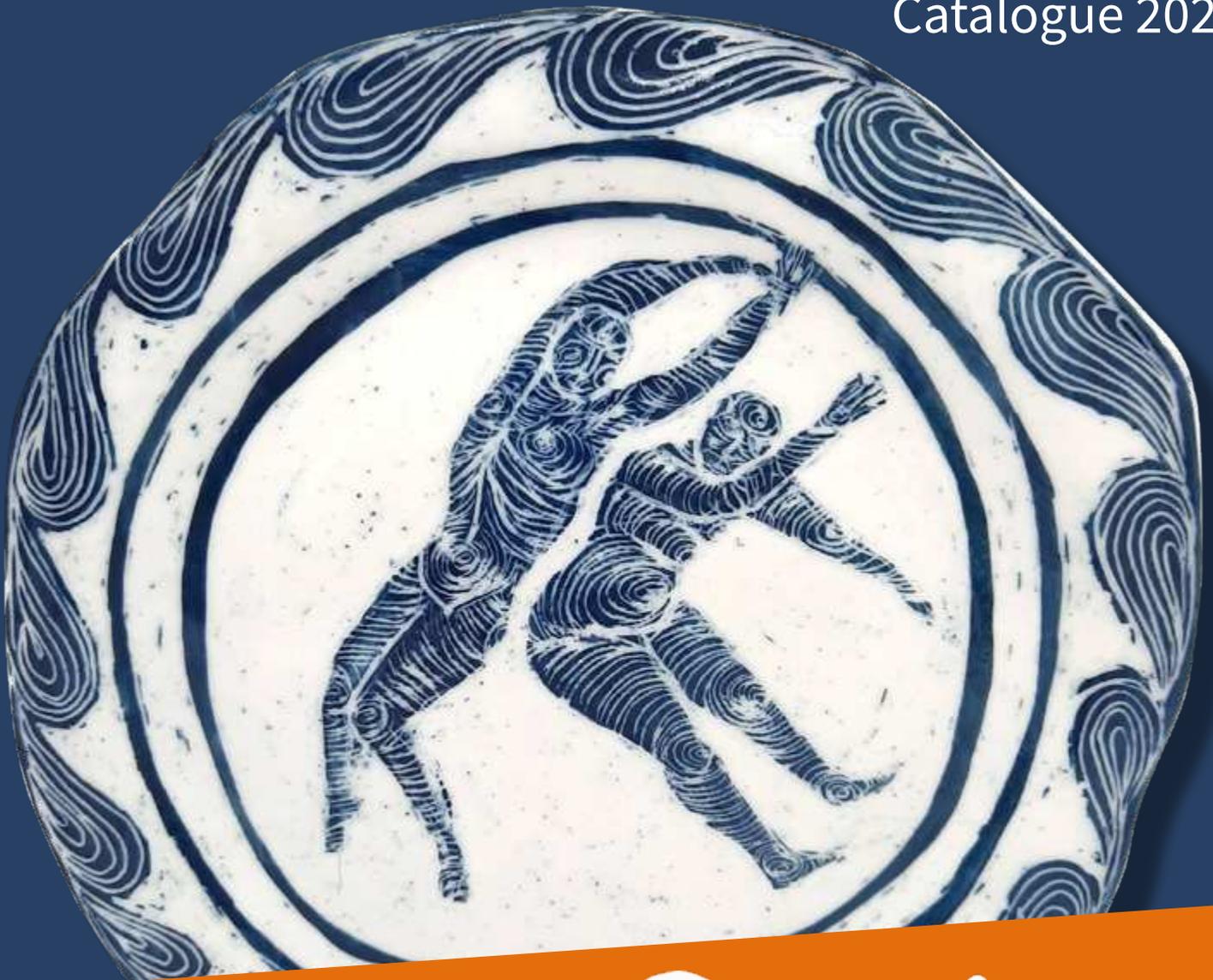


Catalogue 2021



Peisley

Porcelain art pieces



Her ceramic practice draws from a breadth of experience. Her work attempts to engender intimacy both in the making and in the dialogue with the viewer. Using the unconscious and memory she treats each piece like a Jungian mandala, a portal to the soul, pulling at content for a personal narrative. Inspired by the ancient illustrations on Etruscan and Greek ceramic vessels, the drawing in the underglaze aims to be both lyrical and timeless in its simplicity.

Made on her lap or the floor, within the radius of her arms, these pieces are created with an attitude of devotion. They are meditations on translating feeling into narrative; charting a stream of consciousness. Trusting the Jungian process of making mandalas, working within a porcelain sphere, she believes each piece by-passes conscious blocks in order to access everyday details and dramas that might otherwise never find expression.

Often feeling in a state of dissociation, the making offers Peisley an opportunity to regurgitate experience in order to be more present to it in a newly metabolised form. She does not make to

show a story as such, but to consider what her own story might be. She believes that the unconscious, when liberated from the conscious mind, is a vigilant truthsayer. She leans into the material like the shadowy, forbidden areas of psyche, sometimes working in a diagrammatic way, carving out an idea, or reaching further for a more embodied drawing; painting and carving the surface until she arrives at an aspiration of truth.

There is a process of her calling and responding to her inner self, which is mirrored in the viewers' reaction to the work. Beguiling, her work can suck us in and reframe what we always knew. Porcelain can take the depth of her enquiry and, once fired, offers back to the artist nuances of experience. The unknown and uncertainty of the alchemical processes in firing and re-firing give happenstance the opportunity for further revelations.

... Peisley engages as a woman grappling with her sense of self, ceramics, the universe and everything, getting unexpected validation from the outcomes.



Introduction

Peisley's work is intense, highly charged, with an emotional content that relates to the everyday drama of existing.

A multidisciplinary Artist for over 30 years, she qualified with a BA (hons) in Fine Art at Bath Academy 1988, MA at City Of Birmingham Polytechnic 1989 and MA in Art Psychotherapy Hertfordshire University in 2006.

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“To make images poignant in contemporary culture is not necessarily difficult, but the expanded field of painting would not be the first choice. Hand-made, still pictures exist within various orders, all of which are superseded by the moving image in terms of emotional charge and all of which are constrained by their established canons; few people come out of exhibitions crying, even fewer crying for reasons specific to the paintings themselves.

Instead of working within an established canon Peisley looks inward and brings out what she finds, using ceramics as a sketchy and unstable medium. Deliberately simple and alive to the ritualistic in her approach, she makes in an improvisatory and accretive manner, in series that metamorphose with each iteration, the hand leading the mind. The images are simplified and unspecific, making universal statements. The work is about our being in the world.”

Charles Williams.





Shortlisted for the ProCreate Project 2020
Pieces in Porcelain.

*“And did you get what you wanted from this life, even so?
I did.
And what did you want?
To call myself beloved,
to feel myself beloved on earth.”
Raymond Carver*



I just wanted to say, 2020, 11 x 13.5cm, Porcelain and gold lustre £275



Pull, 2020 22 x 18.5cm Porcelain £400

“I know you never set out to be in this world, but as you are, why not belong to it.” Mary Oliver



Dove, 2020, 17 x 17cm, Porcelain, £350



Olive Branch, 2020 16.5 x 17.5cm Porcelain £350

“Then there was a space of time I can tell you nothing about and then I came back up.” RA Miller (1912-2006)



Gasp, 2020, 17 x 17cm, Porcelain £400

“The space between two stories where you don’t know anything anymore, that rather humiliating experience is the genesis of new knowledge.” Charles Eisenstein



Over and over, 2020, 17.5 x 17.5cm, Porcelain £375



It can feel like you are heading nowhere, 2020, 19 x 17.5cm, Porcelain £300



In the balance, 2020, 14.5 x 14.5cm, Porcelain £200

“I’m elaborating a story that you can try on step into, live inside and see who you become and what becomes available to you in that story.” Charles Eistenstein



Horse, 2020 18.5 x 18.5cm Porcelain £400



Growth, 2020, 16.5 x 16.5cm, Porcelain £275



The path is everywhere, 2020, 17.5 x 17.5cm, Porcelain £300



Coming ready or not, 2020, 25.5 x 22.5cm, Porcelain and gold lustre £500

*“In your dreams you have murdered and sullied and your dreams
do not lie.” Mary Oliver*



Skull, 2020, 17.5 x 17.5cm, Porcelain £300

Take me there, 2020, 17 x 17cm, Porcelain and gold lustre £275





Siren, 2020, 17 x 15cm, Porcelain £275

“Don’t ask me where I’ve been. The way out is the way in.”
Sam Hamill



Starman, 2020, 18.5 x 15.5cm, Porcelain £375

“Between the stimulus and the response there’s a space and in the space is our power and our freedom.” Viktor Frankl



Dans la brume, 2020 16 x 15cm Porcelain £400



Meet you there, 2020, 19.5 x 20.5cm, Porcelain and platinum lustre £400

*“How bold one gets when one is sure of being loved.”
Sigmund Freud.*



Exponential Growth, 2020, 20 x 18cm, Porcelain £350



Perhaps there's more to say, 2020, 15 x 15cm, Porcelain £300

“He who hides his madman dies voiceless.”
Henri Michoux



You should have listened, 2020, 17.5 x 17.5cm, Porcelain £400

*“The truth is rarely pure and never simple.”
Oscar Wilde*



Hercules, 2020, 14.5 x 14.5cm, Porcelain and gold lustre £275



Actually no, 2020, 17.5 x 17cm, Porcelain £450



I tried to tell you, 2020, 23 x 24cm, Porcelain £400

Peisley

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